Baltimore, MD • April 1st–2nd • http://doingcriticalgis.umbc.edu

DOING•CRITICAL•GIS

Keynote by Sarah Elwood
Borrowing on the Authority of the Future
Doing Critical GIS Otherwise
April 1st, 6:30pm, Red Emma's, 1225 Cathedral St

Josh Akers
University of Michigan Dearborn &
Property Praxis

Lawrence Brown
Morgan State University &
Bmore Lead Free

Emily Billo
Goucher College

Michael Casiano
Charm City Land Trusts &
Rutgers University

Juan Cruz
University of Maryland Baltimore County
& Casa de Maryland

Nicole Fabricant (co-organizer)
Towson University

Jack Gieseking
University of Kentucky

Christine Hawn
University of Maryland Baltimore County

Meghan Kelly
University of Wisconsin Madison

Nick Lally
University of Kentucky

Agnieszka Leszczynski
University of Western Ontario

Annita Lucchesi
University of Lethbridge &
Sovereign Bodies Institute

Dillon Mahmoudi (co-organizer)
University of Maryland Baltimore County

Erin McElroy
University of California Santa Cruz
& Anti-Eviction Mapping Project

Leah Meisterlin
Columbia University

Eli Pousson
Baltimore Heritage

Taylor Shelton (co-organizer)
Mississippi State University

Brandi Summers
Virginia Commonwealth University

Meleny Thomas
United Workers / Free Your Voice

Matt Wilson
University of Kentucky

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Keynote by Professor Sarah Elwood, University of Washington
Borrowing on the Authority of the Future: Doing Critical GIS Otherwise
April 1st, 6:30pm, Red Emma's 1225 Cathedral St., Baltimore, MD

This workshop gathers us to consider what doing critical GIS, as a means of advancing social and spatial justice, actually looks like in the current moment. In my remarks, I consider a range of already-existing radical politics rendered with spatial data, GIS, locative technologies, and interactive mapping, arguing that the social, political, epistemological violences they confront are frighteningly consistent, even as the specific digital constellating of this terrain has shifted. A critical GIS for this moment starts by remembering what historically oppressed groups have long known: That making new worlds requires radical imaginaries and intentional ruptures of an oppressive status quo. Emergent theoretical innovations in critical digital geographies are building these new lines of flights, as are creative digital spatial politics that code for life, survival and thriving in marginalized communities. They have much to teach us.

Sarah Elwood is a Professor in the Department of Geography at the University of Washington, and a faculty affiliate of the UW's West Coast Poverty Center, Center for Studies in Demography and Ecology, and Certificate in Public Scholarship. With Vicky Lawson, she co-directs the Relational Poverty Network (RPN), a transnational interdisciplinary community of scholars collaborating to develop conceptual frameworks, research methodologies, and pedagogies for the study of relational poverty. Her research program has multiple strands, contributing to urban geography, relational poverty, visual politics, critical GIS & geoweb studies, and mixed methods. Her current research examines middle class poverty politics in the U.S. and Argentina, collaboration with Vicky Lawson, Nícolas Viotti, and Santiago Canevaro. Two recently completed initiatives examined the role of the geoweb in transforming privacy, activism and visual epistemologies; and the potential of interactive mapping technologies in fostering young teens' collaborative learning and critical politics. Her work has appeared in Progress in Human Geography, Transactions of the Institute of British Geographers, Annals of the Association of American Geographers, International Journal of Geographical Information Science, among others. She is co-editor of 2 books, Crowdsourcing Geographic Knowledge: Volunteered Geographic Information in Theory and Practice (with Daniel Sui & Michael Goodchild), and Qualitative GIS: A Mixed Methods Approach (with Meghan Cope).

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British Academy Fellow and University of Oxford Professor Gillian Rose
Data Bodies, Smart Bodies and Sensible Bodies:
Posthuman Corporeality in the Digitally Mediated City
Department of Geography & Environmental Systems Distinguished Seminar
March 29th, Noon, UMBC Performing Arts and Humanities Building 234

Digital technologies of various kinds are now the means through which many cities are made visible and their spatialities negotiated. From casual snaps shared on Instagram to elaborate photo-realistic visualisations, digital technologies for making, distributing and viewing cities are more and more pervasive. This talk will explore some of the implications of that digital mediation for the bodies assembled in digitally mediated urban spaces. What forms of embodiment are being made visible in these digitally mediated cities, and how? Through what configuration of urban temporality, spatiality and sociality? And how should that picturing be theorised? Drawing on recent work on the visualisation of so-called 'smart cities', the lecture will suggest the scale and pervasiveness of digital imagery now means that notions of 'representation' have to be rethought. Cities and their inhabitants are increasingly mediated through a febrile cloud of streaming image files; as well as representing cities, this cloud also operationalises particular ways of being urban. The lecture will explore some of the implications of this shift for both theory and method as well as critique.

Gillian Rose is Professor of Human Geography at the University of Oxford and a Fellow of the British Academy. She is the author of Feminism and Geography (Polity, 1993), Doing Family Photography (Ashgate, 2010) and Visual Methodologies (Sage, fourth edition 2016), as well as a many papers on images, visualising technologies and ways of seeing in urban, domestic and archival spaces. She is leading the ESRC-funded project Smart Cities in the Making: Learning from Milton Keynes; her particular interest is how digital visualisations of many kinds operationalise smart cities (SCiM-MK.org). She also curates the digital|visual|cultural series of events (dvcultural.org). Gillian's webpage is at www.geog.ox.ac.uk/staff/grose.html; she blogs at visual/method/culture and can be found on Twitter @ProfGillian.

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Baltimore, MD • April 1st–2nd • http://doingcriticalgis.umbc.edu

Friday, March 29th, Special Pre-Conference Seminar (Open to Public)
UMBC Performing Arts and Humanities Building 127

Noon   GEOGRAPHY AND ENVIRONMENTAL SYSTEMS DISTINGUISHED SEMINAR
                   Gillian Rose • Data Bodies, Smart Bodies and Sensible Bodies: Posthuman Corporeality in
                        the Digitally Mediated City

Monday, April 1st, Day One
Red Emma's, 1225 Cathedral St., Baltimore, MD

9:30AM   REGISTRATION AND LIGHT SNACKS

10:00AM   INTRODUCTION, WELCOME, LOGISTICS
                   Dillon Mahmoudi

10:15AM   POSITION PAPERS SESSION #1
                   Nick Lally • What can a GIS do?
                   Leah Meisterlin • Title TBA
                   Taylor Shelton • Situated mapping: between the god trick and strategic positivism
                   Eli Pousson • Maps by Activists/Mapping Activism: An Introduction to the History of Protest
                        and Place in Baltimore
                   Christine Hawn • The Citizen Science Gap: Maps that lack POC data

11:45AM   LUNCH (lunch provided by Red Emma's)

1:00PM   POSITION PAPERS SESSION #2
                   Meghan Kelly • Feminist Cartographies: Theory and Practice for Map Design
                   Juan Cruz • Challenges and Opportunties On The Ground with Casa de Maryland
                   Jack Gieseking • "Making Do" All Over Again: Strategies and Tactics of Mapping Everyday
                        Queer Lives
                   Meleny Thomas and Nicole Fabricant • Title TBA

2:15PM   BREAK

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(CONTINUED FROM PREVIOUS PAGE)

2:30PM   POSITION PAPERS SESSION #3
          Josh Akers • The Head, the Heart, the Tool: Doing and making for whom
          Annita Lucchesi • Decolonizing Cartography: Revitalizing Indigenous Mapping Traditions
                and Mapping Against Settler Occupation
          Michael Casiano • On the Verge: Mapping Conundrums in East Baltimore
          Erin McElroy • The Ethics and Methods of Countermapping Dispossession: On the Work of
                the Anti-Eviction Mapping Project

3:45PM   COFFEE BREAK

4:00PM   PANEL
          Emily Billo • Agnieszka Leszczynski • Brandi Summers • Matt Wilson
          Dillon Mahmoudi (moderator)

5:00PM   BREAK

Monday, April 1st, Keynote (Open to Public)
Red Emma's, 1225 Cathedral St., Baltimore, MD
6:30PM   KEYNOTE
          Sarah Elwood • Borrowing on the Authority of the Future: Doing Critical GIS Otherwise

Tuesday, April 2nd, Day Two
Red Emma's, 1225 Cathedral St., Baltimore, MD
9:00AM   COFFEE AND LIGHT SNACKS

9:30AM   WORKSHOP
          Lawrence Brown and Nicole Fabricant (moderators)

Noon   LUNCH

1:15PM   WRAP-UP AND NEXT STEPS

2:30PM   CONFERENCE END

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